

Strange fables

A group exhibition featuring **six leading figures in urban art** from around the world.

Exhibition from May 12th to June 15th
COUTUREGALLERI Birger Jarlsgatan 26

COUTUREGALLERI

Birger Jarlsgatan 26
114 34 STOCKHOLM, SWEDEN

Telephone: +46 (0) 734 267 018

Opening Hours:
Tuesday to Friday from 12:00 to 18:00
Saturday and Sunday from 12:00 to 16:00

www.couturegalleri.se

Strange fables

Entitled *Strange Fables*, this exhibition features an exciting line up of multi-disciplinary street artists whose work walks the fine border between painting and illustration. All of the artists are subconscious cultural historians and story-tellers: capturing the state of today's inner and outer global, contemporary culture. The result is a collection from a generation of drifters whose identities are created by filtering their multitude of influences - from pop culture to individual adventures - into something both surreal and extraordinary.

Herakut

Since 2004, Herakut has been combining Akut's photorealist spray paint with Hera's more traditional techniques such as charcoal and acrylic.

Both artists express themselves on different bases: canvas, wood or paper. Their profoundly contrasting methods give birth to stylised works which decorate the streets with their strange uniqueness. On a background often made by Hera, Akut begins to lay strokes



Improvise, Mixed media on canvas , 80cm x 80cm



Live Your Life Like It's Golden, Acrylic, Spray Paint & Charcoal on canvas, 120cm x 120cm

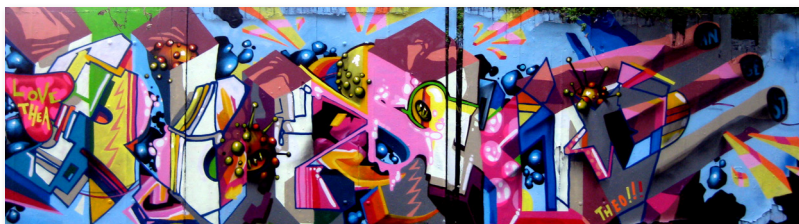
and creates a face without knowing what body Hera will extend it with, and so on. Their approaches combine and then complete each other, as each artist improvises on top of the other's idea. There begins to emerge dreamlike paintings and narratives overflowing with black humour. Based in Munich and Frankfurt, Herakut have exhibited internationally throughout Europe and the US including London, Paris, Madrid, Germany, New York, San Francisco and Los Angeles.

Ruskig Ångest

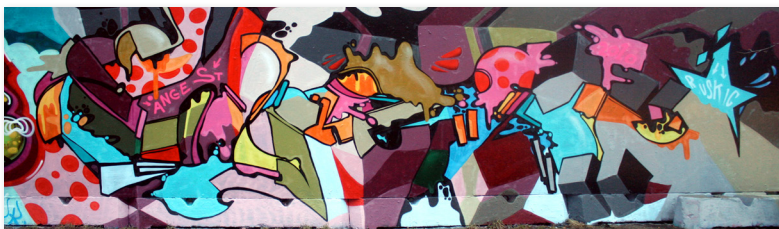
The importance of collaboration and cooperation.

Some people will dismiss Swedish artists Ruskig & Ångest's graffiti as one of many, and in most cases they are right. 99% of the stylistic graffiti that is made around the world is founded on the alter ego that one works very hard to promote, to introduce oneself to the world. Ruskig & Ångest are well-founded in the

unified imagery that graffiti holds standard around the globe. Their ambition is not only to become the best of the best purely in terms of individual style, but to focus on their strongly-held belief that cooperation is the only way to achieve truly professional results. They started to work together in 1987 and they have no plans on stopping.



Ruskig, Christiania, Copenhagen 2010
(Ruskig, Seak, Ångest and Clean)



Ångest, Norrebro, Copenhagen 2010
(Ruskig and Ångest)

Other

Canadian Troy Lovegates aka Derek Mehaffey aka Other began painting on the streets around 1988. Also around this time he developed a love for rail travel, therefore it was natural for him to begin displaying his art on trains. His rail work became part of a nomadic culture that stretches as far back as the 1800s.

Other's train pieces are influenced by many uncontrollable factors, all of which add to the urgency of the art form.



Other, Acrylic and ink on wood cut out



Other, Acrylic and ink on wood

In order to fund his train work, Troy Lovegates exhibits his art in galleries. To date, he has painted pieces and had art shows in Taipei, Tokyo, Paris, Dublin, San Francisco, Los Angeles, Austin, Detroit, Montreal, Toronto, Dublin, Barcelona, Lima and many more cities around the world. His international work has occupied many canvases, from gallery walls to a projection on the side of the Romanian Palace of the Parliament, the largest building in Europe.

Saddo

Romanian artist / street artist / illustrator, Saddo was always attracted towards a fantastic, sometimes bizarre imagery, even back when he was a child.

He learned the basics of drawing at the University of Arts in Cluj-Napoca, Romania, but his first important step towards what he is today as an artist, was discovering street art and forming one of the first street art crews / collectives in Romania, called The Playground.

Shifting in tendencies and tastes, his works are sometimes colorful, pyschedelic, dreamy, fantastic and sometimes dark, monochromatic, bizarre, with sharp lines and abstract mixes of colors, shapes and graphic symbols.

He has shown in many collective exhibitions in galleries from Berlin, Bucharest, Montreal, Ottawa, Los Angeles, New York, San Jose, Copenhagen, Vienna, and Glasgow.



The Garden, Acrylic on board, 50cm x 40cm



Over the Hills, Acrylic and ink on found wood, 50cm x 60cm



The Banishment, Acrylic on canvas, 50cm x 60cm

Labrona

Canadian artist Labrona is best known for his extraordinary paintings on freight trains that roll all over the US and Canada. "I send my thoughts and emotions on to the railways for people to see," he says. "A train yard is like a forever-changing outdoor art gallery." Drawing inspiration from 80s skate culture, rundown industrial areas, and

German Expressionism, Labrona's enthralling visual narratives stem from his fascination with and desire to convey raw human feeling. He has participated in group and solo exhibitions across the US, Canada, and Europe.



Labrona, Brooklyn, New York



Labrona, Spray paint and oil on paper



Labrona, Sao Paulo, Brazil