



There is a very simple way to describe the work of Austin, Texas-based visual artist Ysabel LeMay: W.O.W. It stands for 'Wonderful Other Worlds', the panoramas of natural splendor she creates up through the process of hypercollage. Her composite landscapes, the real world remixed to paradisaical perfection, are so vividly realized that one feels drawn not just to view but to step into them.

In 2010, LeMay was the winner of the KiptonART Rising Star Program, an initiative to promote and advance promising new artists. From that success followed over 70 exhibitions of LeMay's work around the globe. Her work has been acquired for the corporate collections of Chevron, Johnsonville, Bloomingdale's and Bacardi, to name a few. In 2013, LeMay participated in the Texas Biennial at the Blue Star Contemporary Art Museum in San Antonio, and in 2015, she represents Texas at the fourth edition of Women to Watch, at Washington, D.C.'s National Museum of Women in the Arts. And not only is LeMay's work flourishing, it is evolving, promising to achieve rich new realizations in the near future. She has allied herself with the District 3 Innovation Center of Montreal's Concordia University, to explore and build 3D augmented-reality and video installations of her work.

Born and raised in Quebec, Canada, LeMay fastened her connection to the natural world as a small child, at her family's secluded cottage in the north of the province. Though always most at peace in the wilderness, it is in the jungle of the advertising world that LeMay honed the craft of visual expression. Over the course of 15 years, she handled graphic design, art direction, and the operation of her own agency. The moment came, though, when she sought a more rewarding and beneficial path for her creativity. LeMay refocused initially on painting and then photography, with which she would collect the raw materials for her digital collages. Traveling extensively, LeMay and her camera capture fragments of nature — plants, animals and the elements — constantly replenishing her voluminous visual catalog of the living world.

While her technique is high-tech, LeMay's hypercollage process is highly instinctual and organic, allowing each piece to dictate its own destiny. From a single, simple starting point — an image, a color, an emotion — she follows a meticulous process. First isolating and extracting elements of her photos, LeMay then weaves these fragments together into intricate compositions of resplendent beauty.

Now approaching new technological horizons to present her work, LeMay nonetheless seeks authenticity of experience over novelty. She speaks effusively of the artists whose own work has inspired, informed and enriched her life. With the moments in time and spaces in the imagination she creates, she strives to do the same for anyone who will venture into her Wonderful Other Worlds.



EDUCATION

1998 - 2000 Art and Painting Program, Emily Carr University of Art and Design, Vancouver, Canada

1983 - 1987 Graphic Design and Communications, College Sainte-Foy, Quebec City, Québec

AWARDS

2015 Representing Texas at the Women to Watch 2015 Exhibit

National Museum of Women in the Arts, Washington, DC

2011 KiptonART – Winner Rising Star Program, New York

2010 Selection 2010 - Open Portfolio New York, Chelsea Museum, New York

2003 Grant Recipient, - Conseil des arts et des lettres du Québec, Québec, Canada

EXPERIENCE

1986 - 2002 Graphic Designer & Art Director, Québec, Montréal, Vancouver, Canada

1990 - 2002 President, Creative Director, LeMay Studio, Vancouver, Canada

2002 - 2015 Visual Artist, Canada, United States

CORPORATE COLLECTIONS

Chevron Corporation, Calgary, Canada

Bacardi Corporation, Miami, Florida

Johnsonville Corporation, Wisconsin

Bloomingdale's Corporate, New York, New York

Devmont Corporation, Montréal, Canada

The Epic Hotel, Miami, Florida

Wasmer, Shroader Financial, Naples, Florida



- 2015 Women to Watch, Washington, DC | National Museum of Women in the Arts
- 2015 Solo Show, Chicago, Illinois | Catherine Edelman Gallery
- 2015 Solo Show, Boston, Massachusetts | Lanoue Gallery
- 2015 Solo Show, Stockholm, Sweden | Couture Galleri
- 2015 Group Show, Dallas, TX | Smink Dallas
- 2015 Group Show, Naples, Florida | Thomas Riley Studio
- 2015 London Art Fair, London, England | Four Square Fine Arts
- 2015 AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
- 2014 Art Miami, Miami, Florida | Catherine Edelman Gallery
- 2014 AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
- 2014 AFF Hampstead, London, England | Four Square Fine Arts
- 2014 AAF Hong Kong, Hong Kong, China | Michele Mariaud Gallery
- 2014 Art Palm Beach, Palm Beach, Florida | Michele Mariaud Gallery
- 2014 Art Silicon Valley, San Mateo, California | Catherine Edelman Gallery
- 2014 Art Southampton, Southampton, New York | Jackson Fine Art
- 2014 KunstRAI, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2014 Paris Photo, Los Angeles, Los Angeles, California | Catherine Edelman Gallery
- 2014 Realisme Art Fair, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2014 Solo Show, Santa Fe, New Mexico | Verve Gallery of Photography
- 2014 Solo Show, Naples, Florida | Thomas Riley Studio
- 2013 Architectural Digest Designs & Home Show, New York, NY
- 2013 AAF Hong Kong, Hong Kong, China | Living with Art Gallery
- 2013 AAF New York, New York | Living with Art Gallery
- 2013 Amsterdam Art Fair, Amsterdam, The Netherlands | Artitled Contemporary Art

- 2013 Art Fair Hamburg, Hamburg, Germany | Artitled Contemporary Art
- 2013 Art Rotterdam Week 2013, Rotterdam, The Netherlands | Artitled Contemporary Art
- 2013 Art The Hague, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2013 Art Warehouse, Rotterdam, The Netherlands | Artitled Contemporary Art
- 2013 FotoFever Photography Art Fair, Paris, France | Michele Mariaud Gallery
- 2013 Group Show, Santa Fe, New Mexico | Verve Gallery of Photography
- 2013 Masters of Luxury, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2013 New York Architectural Digest Home Design Show, New York, New York
- 2013 Real Is Me, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2013 Solo Exhibition, Stockholm, Sweden | Couture Galleri
- 2013 Texas Biennial, San Antonio, Texas | Blue Star Contemporary Art Museum
- 2013 Toronto Art Fair, Toronto, Canada | Galerie de Bellefeuille
- 2012 Art Basel, Miami Beach, Florida | Avant Gallery
- 2012 Art Warehouse, Rotterdam, The Netherlands | Artitled Contemporary Art
- 2012 Artantique Art Fair, Utrecht, The Netherlands | Artitled Contemporary Art
- 2012 FotoFever Photography Art Fair, Brussels | Artitled Contemporary Art
- 2012 Realisme Art Fair, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2012 Secret Paradise, Group Show, Munich, Germany | Lumas Gallery
- 2012 The Amsterdam Photo Art Fair, Amsterdam, The Netherlands | Artitled Contemporary Art
- 2012 Toronto Art Fair, Toronto, Canada | Galerie de Bellefeuille
- 2011 Group Show, New York, New York | Stricoff Gallery
- 2011 Group Show, New York, New York | Cirkers Fine Art Storage Armory
- 2011 Group Show, Hublot, New York
- 2011 NeoCon, Chicago, Illinois | Holly Hunt
- 2011 Secret Garden, New York, New York | Denise Bibro Fine Art
- 2011 The Artist Project, New York, New York
- 2010 Kipton Art Rising Stars, New York, New York | Kipton Art
- 2010 Open Portfolio, New York, New York | Chelsea Museum
- 2010 Pool Art Fair, Miami, Florida
- 2009 Group Show, Naples, Florida | Longstreth Golberg
- 2009 Group Show, Naples, Florida | PLG Art Gallery
- 2009 Group Show, Naples Florida | The VonLiebig Art Center Third on Canvas
- 2009 Group Show, Naples, Florida | Room Interior
- 2009 Group Show, Calgary, Canada | Wallace Gallery

YSABEL LEMAY VISUAL ARTIST
BIO

- 2009 Solo Show, Naples, Florida | Jamali
- 2008 Friends of Art Studio Tour, Naples, Florida | Naples Museum of Art
- 2008 Group Show, Alba, Italy | Camandona Art Gallery
- 2008 Group Show, Naples, Florida | Judith Liegeois Designs & Gallery
- 2007 Group Show, Alba, Italy | Camandona Art Gallery
- 2007 Land Sand & Time, Naples, Florida | Trudy Labell Fine Art
- 2007 Solo Show, Naples, Florida | Trudy Labell Fine Art
- 2006 Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
- 2006 Group Show, Naples, Florida | Trudy Labell Fine Art
- 2006 Montréal Museum of Fine Arts, Montréal, Canada
- 2006 Solo Show, Naples, Florida | Trudy Labell Fine Art
- 2005 Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
- 2005 Land Sand & Time, Naples, Florida | Trudy Labell Fine Art
- 2005 Montréal Museum of Fine Arts, Montréal, Canada
- 2004 Group Show, Montréal, Canada | Galerie Majellart
- 2004 Group Show, Montréal, Canada | Montréal Museum of Fine Arts Gallery
- 2004 Group Show, Montréal, Canada | Galerie Madeleine C
- 2004 Montréal Museum of Fine Arts, Montréal, Canada
- 2004 Solo Exhibition, Montréal, Canada | Galerie Espace