

An abstract painting featuring a vibrant teal background. In the center, there is a dark, textured mass of black and dark green paint. Surrounding this central mass are various strokes of color, including bright yellow, orange, pink, and red. Several thin, dark lines crisscross the composition, adding a sense of movement and structure. The overall style is expressive and gestural, with visible brushstrokes and a rich, layered texture.

# JANNA WATSON

**COUTUREGALLERI**  
CONTEMPORARY ART SPACE



SALTY PISTACHIO, 2014, MIXED MEDIA ON PANEL WITH RESIN, 91,5 X 91,5 CM

## ALMOST

Vibrating lines astray, oblivious color clouds, drained, honest awareness. In an almost childlike manner Toronto based artist Janna Watson succeeds in suspending the weight of color into floating scenes of an inbetween. Her forms seem like somewhat indecisive figures hovering in non-space. Yet, the longer one looks, the more determined they seem to push in all directions at once, reflecting on our relationship with nature and one another.

Her forms remind of creatures of the night that wait for shade where they could regroup, understand themselves, come to an agreement. As she seeks to let the lines have their own mind and let go of them, they look startled, waiting for instructions.

At the same time her work “creates a dialogue between the body and material, of that which is seen and unseen. Space can be differentiated between the aggressive and the ethereal, both equally supported by the elements of the subject and the palette”, Nico Soule observes. Together, Watson and Soule produce vivid rugs which escape traditional connotations of either handicraft or fine arts tapestry.

Watson seeks to show what it means to “take pleasure in half knowing”, as she likes to quote the poet John Keats.

TEXT BY KRISTINA LINDEMANN





VIOLET LIGHT GOES OUT LAST, 2014, MIXED MEDIA ON PANEL WITH RESIN, 61 X 76 CM

UPROOTED ORCHIDS, 2014, MIXED MEDIA ON PANEL WITH RESIN, 61 X 76 CM







FIRE IN HEAVEN, 2014, MIXED MEDIA ON PANEL WITH RESIN, 91,5 X 91,5 CM



HURRICANE WOMAN, 2014, MIXED MEDIA ON PANEL WITH RESIN, 91,5 X 91,5 CM





CORAL SEA, 2014, MIXED MEDIA ON PANEL WITH RESIN, 152,5 X 152,5 CM



POSSESSED IN AN ANGULAR DANCE, 2014, MIXED MEDIA ON PANEL WITH RESIN, 152,5 X 152,5 CM





WINGED SPIRIT, 2014, MIXED MEDIA ON PANEL WITH RESIN, 76 X 61 CM



FIREWORKS, 2014, MIXED MEDIA ON PANEL WITH RESIN, 122 X 152,5 CM





FRESHLY CUT GRASS, 2014, MIXED MEDIA ON PANEL WITH RESIN, 61 X 61 CM

A MOMENT RAINS DOWN, 2014, MIXED MEDIA ON PANEL WITH RESIN, 76 X 76 CM





GRASPING A HANDFUL, 2014, MIXED MEDIA ON PANEL WITH RESIN, 122 X 152.5 CM

## JANNA WATSON

Born 1983 in Flesherton, Ontario.  
Lives and works in Toronto.

### EDUCATION

2008 BFA Drawing and Painting (Honors)  
Ontario's College of Art and Design  
(Toronto, ON)

### SOLO EXHIBITIONS

2014 Silent Ocean, Bau-Xi Gallery, Toronto  
2013 Levitation, Bau-Xi Gallery  
(Toronto, ON)  
Inside: I Burst to Flames,  
Couture Galleri (Stockholm, Sweden)  
2012 Magic is Also Involved  
Bau-Xi Gallery (Vancouver, BC)  
When Poets Hallucinate  
Bau-Xi Gallery (Toronto, ON)  
Come up to My Room  
Gladstone Hotel (Toronto, ON)  
2011 Rooms with No Floors  
Bau-Xi Gallery (Vancouver, BC)  
Put a Straight Jacket On A Fire  
Gallery 1313 (Toronto, ON)  
2010 Light is not Heavy  
Bau-Xi Gallery (Toronto, ON)  
Overexcited Sensitivity  
Bau-Xi Gallery (Vancouver, BC)

2009 The Objects Have Lost Their Colour  
Median Contemporary (Toronto, ON)  
2008 Wet Tambourine  
Fute Design (Toronto, ON)  
2007 Nervous Laughter  
Soho Gallery (Toronto, ON)  
2006 Janna Watson  
River Salon (Toronto, ON)

### SELECT GROUP EXHIBITIONS

2012 Miami Scope, Miami Basel (Miami, FL)  
2011 The Memory Project, Okanagan  
Heritage Museum (Kelowna, BC)  
2009 Queen West Art Crawl, Trinity  
Bellwoods (Toronto, ON)  
Art Expo 2009, Toronto Convention  
Center (Toronto, ON)  
Spring Exhibition, Hamilton Art Gallery  
(Hamilton, ON)  
2008 Winter Exhibition  
Hamilton Art Gallery (Hamilton, ON)  
Queen West Art Crawl  
Trinity Bellwoods (Toronto, ON)  
Toronto Outdoor Art Exhibition,  
Nathan Phillips Square (Toronto, ON)  
Our Space is Vast, Transit Space,  
Installation (Toronto, ON)  
2007 Toronto Outdoor Art Exhibition  
Nathan Phillip Square (Toronto, ON)  
Who Dunnit, OCAD (Toronto, ON)

2006 Art Fest  
The Huron (Collingwood, ON)

### COLLECTIONS &

Aura Residential Building  
Cenovus Energy Inc. (Calgary, AB)  
CIBC  
GZ International  
IIROC – Investment Industry  
Regulatory Organization of Canada  
Oni One (Toronto, ON)  
Relative Space-- Window Installation-  
(Toronto, Ontario)  
The Ritz Carlton (Toronto, Ontario)  
Soho Metropolitan Hotel -- Permanent  
Painting Collection – (Toronto,  
Ontario)  
TD Bank Financial Group  
TELUS

### MEDIA

2012 Design Lines Magazine, Review on  
CUTMR installation  
2011 "Check in and Check out the art",  
Toronto Star  
Featured on CityLine TV program, by  
designer Kelly Deck,  
2009 NOW magazine Artist Feature,  
New York Art's Magazine



An abstract painting featuring thick, expressive brushstrokes in a palette of light blue, white, yellow, red, and dark brown. The composition is dynamic, with a large, swirling red and pink form on the right side and a more structured, layered form on the left. The background is a mix of light blue and white washes.

# JANNA WATSON

## ALMOST

OPENING RECEPTION  
SEPT 03, 18:00 TO 20:00

ON VIEW SEPT 03 - SEPT 28, 2014

**COUTUREGALLERI**

CONTEMPORARY ART SPACE

BIRGER JARLSGATAN 26, 114 34 STOCKHOLM • TELEPHONE: +46 (0) 734 267 018 • WEDNESDAY - FRIDAY 12 TO 18. SATURDAY - SUNDAY 12 TO 16.  
ARTWORK © JANNA WATSON • TEXT/DESIGN © KRISTINA LINDEMANN • [WWW.COUTUREGALLERI.SE](http://WWW.COUTUREGALLERI.SE)